

JANE SOUTH

Born 1965, Manchester, England
Lives and works in New York City

EDUCATION

Current Adjunct Faculty Member, RISD Graduate Sculpture Department, Providence, RI
1995-1997 MFA Painting & Sculpture, University of North Carolina, Greensboro, NC
1984-1987 BA Theater Set and Costume Design Central, (now Central/St. Martins) School of Art, London, UK
1983-1984 Fine Art Foundation Course, Kingston Polytechnic, Kingston, UK

SOLO EXHIBITIONS

- 2014 *Raked*, Spencer Brownstone Gallery, New York, NY
- 2013 *Floor/Ceiling*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2012 *Shifting Structures: Stacks*, New York Public Library, New York, NY
- 2010 *Jane South: Shifting Structures*, Knoxville Museum Of Art, Knoxville, TN
- 2009 Spencer Brownstone Gallery, New York, NY
The Weekend Inventor, Artspace, New Haven, CT
- 2008 *Jane South*, CTRL Gallery, Houston, TX
Deceptive Volume, Queens Museum, Bulova Center, New York, NY
- 2007 *Jane South: Infrastructures*, Second Street Gallery, Charlottesville, VA traveling to:
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
- 2006 Spencer Brownstone Gallery, New York, NY
Savannah College of Art & Design, Lacoste Campus, FR
- 2005 Susanne Vielmetter LA Projects, Los Angeles, CA
- 2004 Spencer Brownstone Gallery, New York, NY
Susanne Vielmetter LA Projects, Los Angeles, CA
- 2003 *Working Drawing*, MASS MoCA, North Adams, MA
- 2001 *Paper Sculptures and Animations*, Spencer Brownstone Gallery, New York, NY
- 2000 Kentler International Drawing Center, Brooklyn, NY
- 1998 Anderson Museum of Contemporary Art, Roswell, NM

GROUP EXHIBITIONS

- 2015 *Kentler Celebraes 25*, Kentler International Drawing Space, New York, NY
Fractured: Works on Paper, Helen Day Art Center, Stowe, VT

- 2014 *This music crept by me upon the waters*, Lesley Heller Workspace, New York, NY
DRAWING?, Strauss Gallery, Dartmouth College, Hanover, NH
Articulated Structures, Dedee Shattuck Gallery, Westport, MA
Fold, Paper Scissors, Mesa Contemporary Art Museum, Mesa, AZ
- 2013 *Works of Paper*, Davidson Contemporary, New York, NY
RISD Faculty Biennial, Providence, RI
- 2012 *Five by Five*, DC Moore Gallery, New York, NY
Close Relations and a Few Black Sheep, Weatherspoon Art Museum, Greensboro, NC
- 2011 *Paper A-Z*, Sue Scott Gallery, New York, NY
- 2010 *185th Annual Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY
Slash: Paper Under the Knife, Museum of Arts and Design, New York, NY
Shift, The Aldrich Contemporary Art Museum, CT
- 2009 *The Weekend Inventor*, Artspace, New Haven, CT
Cut: The Makings of Removal, Wignall Museum, Rancho Cucamonga, CA
Sight Mapping, Herter Gallery, UMASS Amherst, MA
- 2008 *Cut: Makings of Removal*, Vincent Price Art Museum, Monterey Park, CA
Spot Check: Academy Contemporary, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Contemporary: Paper and Space, Galerie Thomas, Munich, DE
NEXT Chicago, with Spencer Brownstone Gallery, Chicago, IL
GEN-X: POST BOOMERS AND THE NEW SOUTH, Mobile Museum of Art, AL
- 2007 *This Place is Ours! Recent Acquisitions at the Pennsylvania Academy of Fine Art*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
CNTL group one, CTRL gallery, Houston TX
New Directions in American Drawing- Traveling Group Exhibition Knoxville Museum of Art, Knoxville, TN, Telfair Museum of Art, Savannah, GA and Columbus Museum, Columbus, GA
Material Pursuits, Fleming Museum, Burlington, VT
VOLTA 03, with Spencer Brownstone Gallery, Basel, CH
- 2006 *Burgeoning Geometries: Uncommon Transformations*, Whitney Museum of American Art at Altria, New York, NY
Technocraft, Wignall Museum, Rancho Cucamonga, CA
- 2005 *Drawing Narrative*, College of Wooster Art Museum, OH
Odd Lots, The Queens Museum, New York, NY
Solitude and Focus, The Aldrich Contemporary Art Museum, Ridgefield, CT
Constructed Worlds, f a Projects, London, UK
Look Look Again, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2004 *Drawn and Quartered*, SECCA, NC
Paper Chase, Muller De Chiara Gallery, Berlin, DE
- 2003 *All Nine*, Nassauischer Kunstverein, Weisbaden, DE
Bits and Pieces, Dumbo Art Center, Brooklyn, NY

Take Out, Dieu Donné, New York, NY
Working it Through, Williams College of Art, Williamstown, MA
Perforations, McKenzie Fine Art, New York, NY

- 2002 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC
 Spencer Brownstone Gallery, New York, NY
 DeCordova Museum & Sculpture Park, MA, Outdoor Sculpture Exhibition

RESIDENCIES

- 2012 Public Reading/ Slide Talk, Vermont Studio Center, Vermont, VT

BIBLIOGRAPHY

- 2014 Rosenberg, Karen. "Glimpses of the Past and a High-Tech Future." *New York Times*, 3 April 2014.
 Sutton, Benjamin. "New York Gallery Beat." *Artnet News* 24 April 2014.
- 2013 Schwendener, Martha. "Drawing Evolves, Testing Its Boundaries." *New York Times*, 5 April 2013.
- 2012 Black, Paul. "An Ambiguous Topography: A Conversation with Jane South." *NY Arts Magazine* April 2012. (Print in summer 2010.)
 Kucinski, Carla. "On Display." *News & Record* 7 June 2012.
 "Shift." *Aldriich Contemporary Art Museum*.
- 2011 Vásquez, Samantha. "Paper-o-Matic." *BG Magazine, Ecuador* March 2011.
 "Artist Projects / Ten." *Cabinet Magazine* Issue 40. Winter 2010/2011.
- 2010 Rosenberg, Karen. "Museum of Arts and Design: 'Slash: Paper Under the Knife.'" *The New York Times Weekend Arts* 19 March 2010.
 McRary, Amy. "A Light Touch." *The Knoxville News Sentinel* 22 August 2010.
 Barnett, David. "Artist to display unique 'Structures.'" *The Daily Beacon* 23 August 2010.
- 2009 "Slash: Paper Under the Knife: Review." *New York Magazine* September 2009.
 MacAdam, Barbara A. "Slash: Paper Under the Knife." *ARTnews* December 2009.
 Rosenberg, Karen. "Move Over, Humble Doily: Paper does a Star Turn." *The New York Times* 19 October 2009.
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 Halle, Howard. "Medium Cool: The Best in Installation." *Time Out NY* January 2009.
 Wilson, Michael. "Critics' Picks." *Artforum.com* January 2009.
 Geiser, Laura. "'Slash' opens at the Museum of Arts and Design." *ELLE News Blog* 16 October 2009.
 Kim, Sheila. "The Museum of Arts and Design Presents 'Slash: Paper Under the Knife.'" *Interior Design* 16 October 2009.
- 2008 Cheng, Scarlet. "The Joy of Paper Work." *Los Angeles Times* 26 October 2008.
 Wood, Tria. "Jane South & John Sparagana." *Artshouston* 4 April 2008.
 Britt, Douglas. "From Abstract to Architectural." *Houston Chronicle* 3 April 2008.
 Tursi, Alexandra. "Shifting Scales & the City: An Interview with Jane South." *Identity Theory* 15 February 2008.
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 Champion, Miles; South, Jane. "Providence." *Sieneese Shredder Editions* 2008.
- 2007 Halperen, Max. "Jane South: Infrastructures." *Art Papers* September/October 2007.

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- Mendelsohn, Meredith. "Paper Pushers." *ARTnews* Vol 106 No 5. May 2007: 148-151.
- May, Whitney. "Paper Industry." *NY Arts* Vol 12 No 1/2. January/February 2007: 16.
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- Scott, Andrea K. "Burgeoning Geometries: Constructed Abstractions." *The New York Times* 5 January 2007.
- Patterson, Tom. "Intricate Mazes, cages Artist who studied at UNCG returns for a residency and an intriguing introductory show at the Weatherspoon." *Winston-Salem Journal* 2 September 2007.
- Fallon, Robert. "PAFA's Got a Brand-New Bag, The Academy lifts itself into the 21st Century." *Philadelphia Weekly* 8 August 2007.
- Parsons, Laura. "Industrial Strength: Jane South's Construction Sights." *The Hook* 10 May 2007.
- 2006 Turvey, Lisa. "Jane South." *Artforum International* Vol 45 No 4. December 2006: 308.
- Grosz, David. "Unfinished Business." *New York Sun* 7 December 2006.
- "Exhibition Review." *The New Yorker: The Media Issue* 16 October 2006.
- Cohen, David. "Exhibition Review." *The New York Sun* 12 October 2006.
- Kino, Carol. "Teaming with the Artists to Buoy the Bottom Line." *The New York Times* 29 March 2006.
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- "Jane, femme de papier." *Atmosphères* 6 March 2006.
- "Jane South expose au SCAD." *La Provence* 1 March 2006.
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- 2005 Ollman, Leah. "Wall sculptures for contemplation." *Los Angeles Times* 16 September 2005.
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- 2004 Leffingwell, Edward. "Jane South at Spencer Brownstone." *Art in America* September 2004: 123.
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- 2003 Newhall, Edith. "Talent." *New York Magazine* 28 July 2003.
- "Critics Pick." *Time Out NY* 22 March 2003.
- Abrams, R.B. "Bits n' Pieces." *Art For Real* 24 February 2003.
- 2001 Mendelsohn, Meredith. "Exhibition Review." *Tema Celeste* March/April 2001.
- "Voice Choices." *Village Voice* 16 December 2001.
- 12 Views. (Exh. cat) *The Drawing Center* 2001.
- 1999 Shapira, Ian. "Providence Feasts on Art al Fresco." *The Boston Globe* 12 June 1999.

